

Screening  
**Inferno (1911)**  
Town Hall, Innis College

Special Event Free  
April 5, 7 pm

with live music accompaniment by  
**Maurizio Guarini**  
[dante.medieval.utoronto.ca](http://dante.medieval.utoronto.ca)

# CONTRAPASSO & ALLEGORIA

**SECOND INTERNATIONAL SEMINAR ON  
CRITICAL APPROACHES TO DANTE**

Free and open to the public

Keynote speakers

Justin Steinberg (Chicago) Giuseppe Mazzotta (Yale)

Speakers

Heather Coffey (OCAD)  
Filippo Gianferrari (Notre-Dame)  
Catherine Keen (UCL)  
Giuliano Milani (Sapienza)  
Enrico Raffaelli (UTM)

Johnny Bertolio (U of T)  
Blaise Dufal (EHESS)  
Luca Fiorentini (College de France)  
Paola Nasti (Reading)

Organized by  
Department of Italian Studies  
University of Toronto

With the collaboration and support of



Centre for Comparative Literature  
Centre for Medieval Studies  
Cinema Studies Institute  
Department of Language Studies (UTM)  
Emilio Goggio Chair in Italian Studies  
Faculty of Arts and Science  
Istituto Italiano di Cultura di Toronto  
Pontifical Institute of Mediaeval Studies  
University of Saint Michael's College  
With the "patrocinio" of  
The Dante Society of America

## UNIVERSITY OF TORONTO APRIL 4-5, 2017

Fr. Madden Hall, St. Michael's College  
100 St Joseph Street, Toronto

Organizing Committee

E. Brilli (University of Toronto)  
J. Steinberg (University of Chicago)  
W. Robins (Victoria University in the University of Toronto)  
A. Zambenedetti (University of Toronto)

Research Assistant

B. Lamanna (University of Toronto)

Program and info

[dante.medieval.utoronto.ca](http://dante.medieval.utoronto.ca)





## April 4, morning

Fr. Madden Hall, Carr Hall, St. Michael's College - 100 St Joseph Street, Toronto

Open event

- 9.00 – 9.30 REGISTRATION & COFFEE
- 9.30 – 10.00 **WELCOME & GREETINGS**  
 S. Bancheri (University of Toronto & Emilio Goggio Chair in Italian Studies)  
 Dean Office (Faculty of Arts & Science, University of Toronto) - TBC  
 S. Akbari (University of Toronto, CMS)  
 R. Boyagoda (University of St. Michael's College in the University of Toronto)  
 A. Ruggera (Istituto Italiano di Cultura, Toronto)
- 10.00 – 10.30 **OPENING REMARKS**  
 Elisa Brillì (University of Toronto)
- 10.30 – 12.00 **CONTRAPASSO - Keynote conference**  
 Chair: William Robins (Victoria University in the University of Toronto)  
 Keynote Speaker: Justin Steinberg (University of Chicago)  
*Dante's justice?*

## April 4, lunch break

Charbonnel Lounge in Elmsley Hall, St. Michael's College - 81 St Mary Street, Toronto

By invitation

## April 4, afternoon

Fr. Madden Hall, Carr Hall, St. Michael's College - 100 St Joseph Street, Toronto

Open event

- 2.00 – 3.30 **CONTRAPASSO - Session I**  
 Chair: Emmanuel Nikiema (University of Toronto Mississauga)  
 Speakers: Enrico Raffaelli (University of Toronto Mississauga)  
*Dante, Wīrāz, and the contrapasso: considerations on Modi's Dante Papers*  
 Heather Coffey (OCAD, Toronto)  
*"Vedi come storpiato è Maometto!": embodying "contrapasso" and its Limits in Canto XXVIII*  
 Respondent: Bogdan Smarandache (University of Toronto)
- 3.30 – 4.00 COFFEE BREAK





## 4.00 – 6.30 **CONTRAPASSO - Session 2**

Chair: Elisa Brilli (University of Toronto)

Speakers: Giuliano Milani (University of Rome “La Sapienza”)  
*Un “contrapasso” per Cante Gabrielli: la risposta di Dante al suo processo politico*

Catherine Keen (University College London)  
*Dante’s Brunetto Latini and Dialogues of Civic Engagement: Inferno XV and beyond*

Filippo Gianferrari (University of Notre Dame)  
*“Pugna pro patria”: Dante’s Cato, the Disticha Catonis, and the Heavenly Fatherland*

Respondents: Francesca Facchi (University of Toronto)

Leah Faibisoff (University of Toronto)

### **April 4, evening**

Pontifical Institute of Mediaeval Studies - 59 Queen’s Park Crescent East, Toronto

By invitation

Special Event promoted and supported by the Pontifical Institute of Mediaeval Studies (PIMS), the Department of Italian Studies and Goggio Chair of Italian Studies (University of Toronto), with the support of the Social Sciences and Humanities Research Council.

## 6.30 **WELCOME & RECEPTION**

Welcome: A. M. Hutchison (Academic Dean, PIMS)

With remarks from: R. Alway (Praeses, PIMS), J. Black (Editor, *Mediaeval Studies*), G. Dinkova-Bruun (Librarian and Editor, *Journal of Medieval Latin*), J. K. Farge (Curator of Rare Books and Special Collections), D. Kullmann (Editor, *Toronto Studies in Romance Philology*), M. Mulchahey (L. E. Boyle Chair in Manuscript studies), F. Pierno (Editor, *Toronto Studies in Romance Philology*), F. Unwalla (Editor in Chief of the PIMS publications);

and of Ch. Burnett (Warburg Institute, and W. John Bennett Distinguished Visiting Scholar at PIMS & CMS), K. Reynold (York University, and Visiting Scholar), A. Ricci (York University/PIMS Visiting Scholar), Giovanni Gasbarri (Mellon post-doctoral fellow).





## April 5, morning

Fr. Madden Hall, Carr Hall, St. Michael's College - 100 St Joseph Street, Toronto

Open event

8.00 – 8.30 COFFEE

### 8.30 – 10.00 ALLEGORIA - Session I

Chair: Jill Ross (University of Toronto)

Speakers: Blaise Dufal (École des Hautes Études en Sciences Sociales, Paris)  
*Mythography and Moralization: the Allegory in Medieval Scholasticism*

Paola Nasti (University of Reading)  
*How real is fiction? Polysemy in Medieval Exegesis*

Respondent: Anthony Fredette (University of Toronto)

10.00 – 10.30 COFFEE BREAK

### 10.30 – 12.00 ALLEGORIA - Keynote Conference

Chair: Suzanne Akbari (University of Toronto)

Keynote Speaker: Giuseppe Mazzotta (Yale University)  
*Dante's Allegory: Between Philology and Philosophy. The Critical Perspectives of M. Barbi, E. Gilson, and Ch. Singleton*

## April 5, lunch break

Charbonnel Lounge in Elmsley Hall, St. Michael's College - 81 St Mary Street, Toronto

By invitation

## April 5, afternoon

Fr. Madden Hall, Carr Hall, St. Michael's College - 100 St Joseph Street, Toronto

Open event

### 2.00 – 3.30 ALLEGORIA - Session 2

Chair: Konrad Eisenbichler (University of Toronto)

Speakers: Luca Fiorentini (Collège de France, Paris)  
*La ricezione allegorica della Commedia nel corso del XIV secolo: dall'Epistola a Cangrande a Benvenuto da Imola*

Johnny L. Bertolio (University of Toronto)  
*Allegory and the Matter of Poetics: Dante as a Case-Study in Boccaccio and Brunetti's Perspectives*

Respondent: Sylvia Gaspari (University of Toronto)





## April 5, evening

Town Hall, Innis College - 2 Sussex Avenue, Toronto  
Free event and open to the public

Special Event promoted and supported by the Istituto Italiano di Cultura of Toronto, the Department of Italian Studies and the Cinema Studies Institute, University of Toronto, with the support of the Social Sciences and Humanities Research Council.

6.30 DOORS OPEN

### 7.00-7.30 WELCOME, GREETINGS & INTRODUCTION

Corinn Columpar, *Welcome on behalf of the Cinema Studies Institute (University of Toronto)*

Alessandro Ruggera, *Welcome on behalf of the Istituto Italiano di Cultura*

Alberto Zambenedetti (University of Toronto), *Introduction*

### 7.30 – 9.00 SCREENING & LIVE CONCERT

*L'Inferno* (Dir. Bertolini, Padovan, Liguoro, 1911)  
With live musical accompaniment by composer and artist  
Maurizio Guarini (Goblin)

ISCAD 2016-2017

Organizing Committee:

Elisa Brilli (University of Toronto)

William Robins (Victoria University in the University of Toronto)

Justin Steinberg (University of Chicago & Editor in Chief of *Dante Studies*)

Alberto Zambenedetti (University of Toronto)

Convener: Elisa Brilli (University of Toronto)

Research Assistant: Benedetta Lamanna (University of Toronto)

Departmental Assistant: Andrea Santos (University of Toronto)

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