



Social Sciences and Humanities
Research Council of Canada

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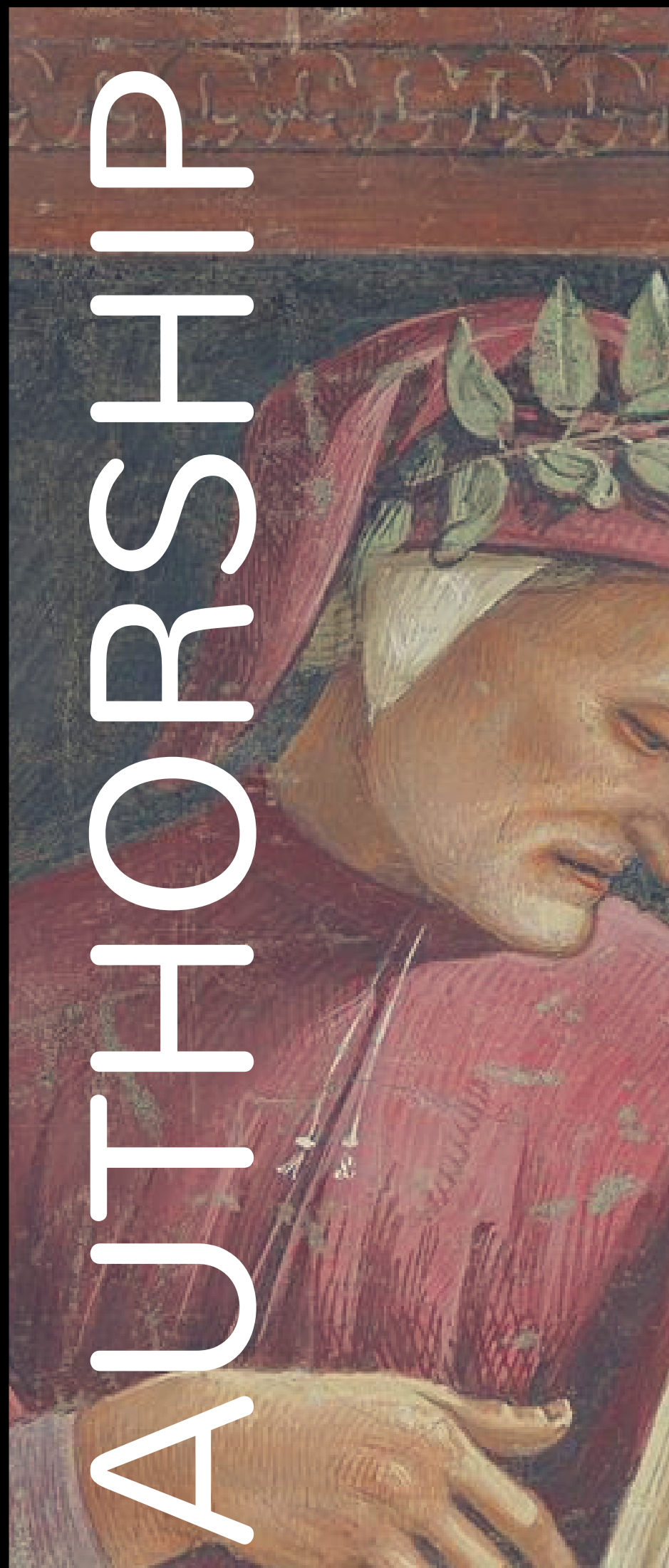


Department of Italian Studies
UNIVERSITY OF TORONTO



Organizing committee

E. Brilli (Toronto)
L. Fiorentini (Toronto)
J. Steinberg (Chicago)
W. Robins (Toronto)



Keynote Lecture

**ALBERT R.
ASCOLI**
(Berkeley)

With the participation of

S. Akbari
E. Brilli
J. Combs-Schilling
E. Filosa
L. Fiorentini
K. Gaston
A. Mazzucchi
W. Robins
J. Ross
B. Stock
C. Warley

Keynote Lecture

**JOHANNES
BARTUSCHAT**
(Zurich)



THIRD INTERNATIONAL SEMINAR ON CRITICAL APPROACHES TO DANTE

UNIVERSITY OF TORONTO
MARCH 28TH, 2018, 9AM
FR. MADDEN HALL,
100 ST. JOSEPH STREET
FREE AND OPEN TO THE PUBLIC



AUTHORSHIP
READERSHIP

3rd ISCAD
2017 - 2018



9.00
S. Bancheri (Toronto)
WELCOME & GREETINGS

9.30-10.30
J. Bartuschat (Zurich)
KEYNOTE LECTURE
"On Medieval Authors and
Authorship before Dante"

10.30-11.00
COFFEE BREAK

11.00-12.30
ROUND TABLE ON
AUTHORSHIP
with the participation of

Chair: E. Brilli (Toronto)
J. Combs-Schilling (Ohio)
A. Mazzucchi (Naples)
W. Robins (Toronto)
J. Ross (Toronto)

12.30
DISCUSSION



2.30-3.30
A.R. Ascoli (Berkeley)
KEYNOTE LECTURE
"Dante lector"

3.30-4.00
COFFEE BREAK

4.00-5.30
ROUND TABLE
ON READERSHIP
with the participation of

Chair : S. Akbari (Toronto)
E. Filosa (Vanderbilt)
K. Gaston (Toronto)
B. Stock (Toronto)
C. Warley (Toronto)

5.30
DISCUSSION

The International Seminar on Critical Approaches to Dante 2017-2018 is organized with the collaboration and support of:
Social Sciences and Humanities Research Council of Canada

Department of Italian Studies (U of T)
E. Goggio Chair in Italian Studies (U of T)
Istituto Italiano di Cultura, Toronto
Centre for Comparative Literature (U of T)
Centre for Medieval Studies (U of T)
Department of Language Studies (UTM)
Faculty of Arts and Science (U of T)
Pontifical Institute of Mediaeval Studies

University of Saint Michael's College
With the Patrocinio of the Dante Society of America

