

PLURILINGUALISM AND VISIBILE PARLARE

4TH ISCAD & 137TH SYMPOSIUM OF THE DSA

Keynote Lectures

M. CICCUTO (Pisa)

M. GRAGNOLATI (Paris)

Program and info

<https://Dante.medieval.utoronto.ca>

MAY 4TH, 2019, 10AM- 6PM

FR. MADDEN HALL

FREE AND OPEN TO THE PUBLIC



Social Sciences and Humanities
Research Council of Canada

Conseil de recherches en
sciences humaines du Canada

Canada



PIMS



PLURILINGUALISM AND VISIBILE PARLARE

4TH ISCAD AND 137TH SYMPOSIUM OF THE DSA



8:30 – 9:00

Continental Breakfast

9:00 – 10:00

**137th Annual Meeting of the
Dante Society of America**

(DSA members only)

A.R. Ascoli (Berkeley, President
DSA)

10:00 – 10:30

Greetings and Welcome

S. Bancheri (Toronto), A. Ruggera
(Istituto Italiano di Cultura), E.
Brilli (Toronto)

10:30am – 11:30am

Keynote Lecture

M. Gragnolati (Sorbonne
Université), Introduced by S.
Akbari (Toronto)

*Dante's Plurilingualism and the
Complexity of Literature*

11:30 – 12:00

Coffee Break

12 – 1:30

**Roundtable on
Plurilingualism**

Chair: W. Robins (Toronto)

A. Camozzi Pistoja (Harvard),
G. Cestaro (DePaul),

F. Ciabattoni (Georgetown), F.
Southerden (Oxford)

1:30 – 2:30

Lunch Break

2:30 – 3:30

Keynote Lecture

M. Ciccuto (Pisa & Società
Dantesca Italiana), Introduced
by A.R. Ascoli (Berkeley),
*Giotto, Dante, Francesco da
Barberino: alle fonti del 'visibile
parlare'*

3:30 – 4:00

Coffee Break

4:00 – 6:00

Roundtable on *Visibile Parlare*

Chair: E. Brilli (Toronto)

S. Akbari (Toronto), A. Audeh
(Hamline), E. Morra (Toronto),
A. Saiber (Bowdoin), L.
Fiorentini (Rome).

6:00

Conclusions

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Fr. Madden Hall

100 St. Joseph Street, Toronto

Convener: E. Brilli

Research Assistants: K. Cunningham
and S. Galli

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